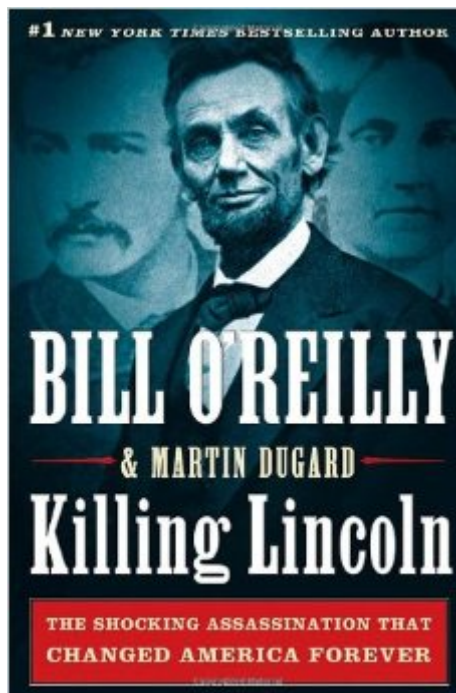


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Killing Lincoln: The Shocking Assassination That Changed America Forever



Synopsis

A riveting historical narrative of the heart-stopping events surrounding the assassination of Abraham Lincoln, and the first work of history from mega-bestselling author Bill O'Reilly. The anchor of The O'Reilly Factor recounts one of the most dramatic stories in American history—how one gunshot changed the country forever. In the spring of 1865, the bloody saga of America's Civil War finally comes to an end after a series of increasingly harrowing battles. President Abraham Lincoln's generous terms for Robert E. Lee's surrender are devised to fulfill Lincoln's dream of healing a divided nation, with the former Confederates allowed to reintegrate into American society. But one man and his band of murderous accomplices, perhaps reaching into the highest ranks of the U.S. government, are not appeased. In the midst of the patriotic celebrations in Washington D.C., John Wilkes Booth—a charismatic ladies' man and impenitent racist—murders Abraham Lincoln at Ford's Theatre. A furious manhunt ensues and Booth immediately becomes the country's most wanted fugitive. Lafayette C. Baker, a smart but shifty New York detective and former Union spy, unravels the string of clues leading to Booth, while federal forces track his accomplices. The thrilling chase ends in a fiery shootout and a series of court-ordered executions—including that of the first woman ever executed by the U.S. government, Mary Surratt. Featuring some of history's most remarkable figures, vivid detail, and page-turning action, *Killing Lincoln* is history that reads like a thriller.

Book Information

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Best Sellers Rank: #1,421 in Books (See Top 100 in Books) #3 in Books > History > Americas >

United States > Civil War #22 in Books > History > Military > United States

Customer Reviews

As someone who has studied Lincoln and books on the assassination since I was about 8 (that would be, sigh, about 50 years), I figured I'd give O'Reilly's book a try, assuming that since he had written it so shortly after some great Lincoln books (*Abraham Lincoln: A Life*, by Michael

Burlingame; Blood on the Moon by Edward Steers) that there must be something unique about it. Unfortunately, I came away not really seeing what the new approach was. While it is supposedly written like a thriller, I find it to be prone to abbreviation and errors as noted by one of the one-star reviewers here (i.e. talking about the Oval Office, which was not built when Lincoln was president, but in 1909 when Taft was president, and a gross misrepresentation of how Mary Surratt was treated -- she NEVER wore a hood while imprisoned, and she was NEVER on the "Montauk", etc.). Throwing in a long-discredited conspiracy theory supposedly linking Secretary of War Edwin Stanton into the mix was completely unnecessary, unless the idea was to give readers already convinced that JFK was assassinated by space aliens something new to obsess over. A list of errors written by the Assistant Superintendent of the Ford's Theatre Historical Site, by no means complete, but enough for the NPS Eastern National bookstore at Ford's Theatre to avoid selling this book, may easily be found on the internet (I will be glad to give you the link if you can't find it). The Theatre gift shop IS selling it, but not the National Park Service store, due to inaccuracies. You will see many reviews here (five-star ones) stating that "this book was not written for historians." Does that mean that lousy research is just fine for the unwashed masses?

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